

2020

Lotte Lenya

LOTTE LENYA COMPETITION

A Program of The Kurt Weill Foundation for Music

Today's Adjudicator/Coach

REBECCA LUKER has appeared on Broadway in *Fun Home*, *Cinderella*, *Mary Poppins* (Tony nom.), *Nine*, *The Music Man* (Tony nom.), *The Sound of Music*, *Showboat* (Tony nom.), *The Secret Garden*, *The Phantom of the Opera*. Off Broadway: *Indian Blood*, *The Vagina Monologues*, *X (Life of Malcolm X)* and *Brigadoon*. Concerts: *The American Songbook Series*, *The Boys from Syracuse* and *Where's Charlie?* (Encores!), *No, No Nanette*, *Gay Divorce* (Carnegie Hall). Television: *NCIS: New Orleans*, *Elementary*, *Boardwalk Empire*, *Cupid and Cate*, *Law & Order: SVU*, *The Good Wife*. Film: *The Rewrite* and *Not Fade Away*. Recordings: *I Got Love*, *Greenwich Time*, *Leaving Home*, *Anything Goes: Rebecca Luker Sings Cole Porter*, and original cast recordings of *The Secret Garden* and the revivals of *Showboat*, *The Sound of Music* and *The Music Man*. Born and raised in Birmingham, Alabama, Rebecca received an honorary Doctorate of Fine Arts from The University of Montevallo, and now resides in New York City with her husband, actor Danny Burstein.

Today's Accompanist (unless otherwise noted)

ZACHARY PETERSON enjoys a multi-faceted career as a collaborative pianist, educator and arts administrator. He maintains an active schedule as a music director and pianist for various productions, which have included *42nd Street*, *Assassins*, and *Spring Awakening*. He currently serves as the Graduate Advisor at the Eastman School of Music and as an Adjunct Instructor of Music at the University of Rochester, where he co-teaches the Musical Theatre Workshop. Zachary Peterson completed his Master of Music degree in piano accompanying and chamber music at the Eastman School of Music. He holds a Bachelor of Music degree in collaborative piano and voice performance from Hastings College.

About the Kurt Weill Foundation

The Kurt Weill Foundation for Music, Inc. administers, promotes, and perpetuates the legacies of Kurt Weill and Lotte Lenya. It encourages broad dissemination and appreciation of Weill's music through support of performances, productions, recordings, and scholarship, and it fosters understanding of Weill's and Lenya's lives and work within diverse cultural contexts. Building upon the legacies of both, it nurtures talent, particularly in the creation, performance, and study of musical theater in its various manifestations and media.

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7 East 20th Street | New York, NY 10003 | (212) 505-5240 | www.kwf.org



Top prize winners 2019, clockwise from top left: Daniel Berryman, Trevor Martin, Andrea Wozniak

In 1998, to honor the centenary of the birth of Lotte Lenya (1898-1981), an extraordinary singer/actress and one of the foremost interpreters of the music of her husband, Kurt Weill (1900-1950), the Kurt Weill Foundation for Music established the annual Lotte Lenya Competition. The competition recognizes talented young singer/actors who are dramatically and musically convincing in repertoire ranging from opera/opera to contemporary Broadway scores, with a focus on the works of Kurt Weill. More than a vocal competition, the Lotte Lenya Competition emphasizes idiomatic performances of diverse repertoire and the acting of songs and arias within a dramatic context.

2020 LOTTE LENYA COMPETITION SEMI-FINALS

Manhattan School of Music | Thursday, 12 March 2020

10:00	Dylan Glenn, 26 "Hélas . . . Être ou ne pas être" from <i>Hamlet</i> "Tonight at Eight" from <i>She Loves Me</i> "Love Song" from <i>Love Life</i> "Stranger" from <i>Big Fish</i>	Thomas/Berbier, Carré Bock/Harnick Weill/Lerner Lippa	2:20	Sophie Thompson, 24 "Non, monsieur mon mari" from <i>Les Mamelles de Tirésias</i> "Arie der Lucy" from <i>Die Dreigroschenoper</i> "Simple" from <i>Nine</i> "Somebody, Somewhere" from <i>The Most Happy Fella</i>	Poulenc Weill/Brecht Yeston Loesser
10:30	Crystal Glenn, 27 "Sul fil d'un soffio etesio" from <i>Falstaff</i> "Can't Help Lovin' Dat Man" from <i>Show Boat</i> "Waiting for Life" from <i>Once on this Island</i> "Trouble Man" from <i>Lost in the Stars</i>	Verdi/Boito Kern/Hammerstein Ahrens/Flaherty Weill/Anderson	2:50	Jonah Hoskins, 23 "Au mont Ida" from <i>La belle Hélène</i> "Es regnet" "On The Street Where You Live" from <i>My Fair Lady</i> "People Carry On" from <i>The Story of My Life</i>	Offenbach/Meilhac, Halévy Weill/Cocteau Loewe/Lerner Bartram
11:00	Michael Hewitt, 30 "Here I'll Stay" from <i>Love Life</i> "In Praise of Women" from <i>A Little Night Music</i> "Sois immobile" from <i>Guillaume Tell</i> "Her Face" from <i>Carnival</i>	Weill/Lerner Sondheim/Wheeler Rossini/de Jouy, Bis Merrill	3:20	Gemma Nha, 19 "O Dieu!...Ah! je ris" from <i>Faust</i> "Denn wie man sich bettet" from <i>Aufstieg und Fall der Stadt Mahagonny</i> "A Quiet Thing" from <i>Flora the Red Menace</i> "Astonishing" from <i>Little Women</i>	Gounod/Barbier, Carré Weill/Brecht Kander/Ebb Howland/Dickstein
11:30	Teresa Perrotta, 24 "Krystyna Zywułska's Aria" from <i>Out of Darkness</i> "Denn wie man sich bettet" from <i>Aufstieg und Fall der Stadt Mahagonny</i> "Somebody, Somewhere" from <i>The Most Happy Fella</i> "Back to Before" from <i>Ragtime</i>	Heggie/Scheer Weill/Brecht Loesser Ahrens/Flaherty	3:50	Michael Aiello, 32 "Come un'ape" from <i>La Cenerentola</i> "Here I'll Stay" from <i>Love Life</i> "C'est Moi" from <i>Camelot</i> "It All Fades Away" from <i>The Bridges of Madison County</i>	Rossini/Ferretti Weill/Lerner Lerner/Loewe Brown
12:10	Anighya Crocker, 20 "Nur die Nacht" from <i>Aufstieg und Fall der Stadt Mahagonny</i> "The Contest" from <i>Sweeney Todd</i> "Kansas City" from <i>Oklahoma!</i> "I'll Be Here" from <i>The Wild Party</i>	Weill/Brecht Sondheim Rodgers/Hammerstein Lippa	4:30	Marie Oppert, 22 "Spiel ich die Unschuld" from <i>Die Fledermaus</i> "Le Train du Ciel" from <i>Marie Galante</i> "Yes, My Heart" from <i>Carnival</i> "The Life I Never Led" from <i>Sister Act</i>	Strauss/Haffner, Genée Weill/Deval Merrill Menken/Slater
12:40	Stephanie Jabre, 30 "The Lusty Month of May" from <i>Camelot</i> "Je veux vivre" from <i>Roméo et Juliette</i> "Home" from <i>Beauty and the Beast</i> "What Good Would the Moon Be?" from <i>Street Scene</i>	Loewe/Lerner Gounod/Barbier, Carré Menken/Rice Weill/Hughes	5:00	David Anderson, 24 "Lonely House" from <i>Street Scene</i> "Maria" from <i>West Side Story</i> "Ah! Lève-toi, soleil" from <i>Roméo et Juliette</i> "A Bit of Earth" from <i>The Secret Garden</i>	Weill/Hughes Bernstein/Sondheim Gounod/Barbier, Carré Simon/Norman
1:10	Andy Zimmermann, 30 "She Loves Me" from <i>She Loves Me</i> "Lonely House" from <i>Street Scene</i> "Ah! Lève-toi, soleil" from <i>Roméo et Juliette</i> "The Streets of Dublin" from <i>A Man of No Importance</i>	Bock/Harnick Weill/Hughes Gounod/Barbier, Carré Ahrens/Flaherty	5:30	Tabea Tatan, 32 "In uomini! In soldati" from <i>Così fan tutte</i> "Nannas Lied" "Almost Real" from <i>The Bridges of Madison County</i> "Vanilla Ice Cream" from <i>She Loves Me</i>	Mozart/da Ponte Weill/Brecht Brown Bock/Harnick

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From Broadway to classics, on stage and in concert, **LISA VROMAN** has established herself as one of America's most versatile voices. Ms. Vroman starred on Broadway, in San Francisco, and Los Angeles as Christine Daaé in *The Phantom of the Opera*. Her many other major roles include: Rosalinda (*Die Fledermaus*); both Fantine and Cosette (*Les Misérables*); Rosabella (*The Most Happy Fella*); Marion Paroo (*The Music Man*); Lili Vanessi (*Kiss Me Kate*); Anna Leonowens (*The King and I*); and Maria Callas (*Masterclass*). For PBS she played Johanna in *Sweeney Todd* in Concert and as Christine Daaé in *Hey Mr. Producer!* Symphonic guest appearances include San Francisco, Hong Kong, Philadelphia, as well as the Boston, Philly, and New York Pops, and in Disney's 75th singing and dancing opposite Dick Van Dyke. Ms. Vroman is currently on the faculty of AMDA Los Angeles. In addition to acting as a judge and coach in the Kurt Weill Foundation's Lotte Lenya Competition on numerous occasions, she has performed Weill's music with symphonies and in master classes throughout the country. www.lisavroman.com

Today's Accompanist

SHANE SCHAG is a faculty member at the Manhattan School of Music, where he has served as the musical director for several shows including *And The World Goes 'Round*, *Godspell*, *Ragtime*, and *A Little Night Music*, and as an assistant conductor on *Nine*. He has served on the faculty of OperaWorks in Los Angeles, International Vocal Arts Institute in Tel Aviv and Virginia, and the Chautauqua Opera Company. In 2016, Mr. Schag was an inaugural faculty member of Vocal Coach Asia (Singapore) and the Creative Voice Institute (Taiwan). In 2017 he began a collaboration with Lisa Vroman and William Sharp in a cabaret titled *Change The World It Needs It : The Music of Kurt Weill and Marc Blitzstein* presented at the Brevard Festival, Depauw University, and UNC Chapel Hill.

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The Riverside Theatre | Wednesday, 11 March 2020

10:00	Jonathan Heller, 25 "Joey, Joey, Joey" from <i>The Most Happy Fella</i> "If I Didn't Believe in You" from <i>The Last Five Years</i> "Charlie's Aria" from <i>Three Decembers</i> "Grabschrift" from <i>Die Dreigroschenoper</i>	Rachel Dean, piano Loesser Brown Heggie/Scheer Weill/Brecht	2:20	Gan-ya Ben-gur Akselrod, 32 "Omar Sharif" from <i>The Band's Visit</i> "Nannas Lied" "Vanilla Ice Cream" from <i>She Loves Me</i> "Gepopo's Aria" from <i>Le Grand Macabre</i>	Yazbek Weill/Brecht Bock/Harnick Ligeti
10:30	Christine Price, 28 "Chi il bel sogno" from <i>La Rondine</i> "It Might as Well Be Spring" from <i>State Fair</i> "Je ne t'aime pas" "Meadowlark" from <i>The Baker's Wife</i>	Puccini/Adami Rodgers/Hammerstein Weill/Magre Schwartz	2:50	Jeremy Weiss, 27 "Papagena! Papagena! Papagena!" from <i>Die Zauberflöte</i> "A New Town is a Blue Town" from <i>The Pajama Game</i> "It All Fades Away" from <i>The Bridges of Madison County</i> "Ruf aus der Gruft/Grabschrift" from <i>Die Dreigroschenoper</i>	Mozart/Schikaneder Adler/Ross Brown Weill/Brecht
11:00	Ronald Wilbur, 29 "Pierrot's Tanzlied" from <i>Die tote Stadt</i> "She Loves Me" from <i>She Loves Me</i> "This is New" from <i>Lady in the Dark</i> "Make Them Hear You" from <i>Ragtime</i>	Korngold/Schott Bock/Harnick Weill/Gershwin Ahrens/Flaherty	3:20	Emma Sorenson, 28 "Enfin, je suis ici" from <i>Cendrillon</i> "You Don't Know this Man" from <i>Parade</i> "Falling in Love with Love" from <i>The Boys from Syracuse</i> "Surabaya Johnny" from <i>Happy End</i>	Massenet/Cain Brown Rodgers/Hart Weill/Brecht (Feingold)
11:30	Meg Supina, 30 "In uomini, in soldati" from <i>Così fan tutte</i> "Vanilla Ice Cream" from <i>She Loves Me</i> "Surabaya Johnny" from <i>Happy End</i> "In My Dreams" from <i>Anastasia</i>	Mozart/ Da Ponte Bock/Harnick Weill/Brecht (Feingold) Ahrens/Flaherty	3:50	Michael Day, 28 "Lonely House" from <i>Street Scene</i> "Avete torto....Firenze è come un albero fiorito" from <i>Gianni Schicchi</i> "Playbill" from <i>It's Only Life</i> "Sit Down You're Rocking the Boat" from <i>Guys and Dolls</i>	Weill/Hughes Puccini/Forzano Bucchino Loesser
12:10	Darren Drone, 30 "A Woman is a Sometime Thing" from <i>Porgy and Bess</i> "Thousands of Miles" from <i>Lost in the Stars</i> "Madamina, il catalogo è questo" from <i>Don Giovanni</i> "Nowhere Left to Run" from <i>Amazing Grace</i>	Gershwin/Heyward Weill/Anderson Mozart/Da Ponte Smith	4:30	Elena Howard-Scott, 23 "Somebody, Somewhere" from <i>The Most Happy Fella</i> "Je veux vivre" from <i>Roméo et Juliette</i> "Nannas Lied" "Changing My Major" from <i>Fun Home</i>	Loesser Gounod/Barbier, Carré Weill/Brecht Tesori/Kron
12:40	Lauren Senden, 19 "Ah tardai troppo, O Luce di quest'anima " from <i>Linda di Chamounix</i> "Foolish Heart" from <i>One Touch of Venus</i> "Je ne t'aime pas" "Astonishing" from <i>Little Women</i>	Ben Malkevitch, piano Donizetti/Rossi Weill/Nash Weill/Magre Howland/Dickstein	5:00	Rivers Hawkins, 30 "Sorge infausta una procella " from <i>Orlando</i> "Lonely Room" from <i>Oklahoma!</i> "If I Sing" from <i>Closer than Ever</i> "Let Things Be Like They Always Was" from <i>Street Scene</i>	Handel Rodgers/Hammerstein Maltby/Shire Weill/Hughes
1:10	Kaden Forsberg, 28 "Something's Coming" from <i>West Side Story</i> "Wie eine Rosenknospe" from <i>Die lustige Witwe</i> "Lonely House" from <i>Street Scene</i> "Taking Flight" from <i>Allison Under the Stars</i>	Bernstein/Sondheim Lehár/ Léon, Stein Weill/Hughes Goldrich/Heisler	5:30	Zarah Brock, 26 "Wo bin ich?" from <i>Hänsel und Gretel</i> "No One Else" from <i>Natasha, Pierre & The Great Comet of 1812</i> "Je ne t'aime pas" "Vanilla Ice Cream" from <i>She Loves Me</i>	Humperdinck/Wette Malloy Weill/Magre Bock/Harnick